



EVENING GROUP

Amy Rindskopf
Andrea Waxler
Cheryl Provost
David Whitney
Jess Hauserman
Joe Staska
Lee Kilpatrick
Vicki Diez-Canseco

MORNING GROUP

Amy Thompson Avishai
Donna Tramontozzi
Greg Albertson
Janet Smith
Julie Williams-Krishnan
Meredith Abenaim
Miren Etcheverry
Piet Visser
Roger Galburt
Tira Khan

The Griffin Museum of Photography

67 Shore Road, Winchester, MA 01890
(781) 729-1158



PHOTOGRAPHY
Atelier 22
AT THE GRIFFIN

SEE THE SHOW

September 10 - 27, 2015

**JOIN US FOR OUR
OPENING RECEPTION**

**Thursday, September 10, 2015
6:30-8:00**

**INSTRUCTOR Meg Birnbaum
COURSE ASSISTANT Amy Rindskopf**

67 Shore Road, Winchester, MA 01890
781-729-1158 • <http://www.griffinmuseum.org>



Photography Atelier 22 exhibit September 10-27, 2015

Gallery hours: Tuesday - Sunday: Noon - 4PM

Reception with the artists on Thursday, September 10, 2015 6:30-8:00 pm

Photography Atelier is a 12 session portfolio and project building course for emerging to advanced photographers offered through the Griffin Museum of Photography. Now in its 19th year, it is led by photographers Meg Birnbaum and assistant Amy Rindskopf. In addition to guidance and support in the creation of a body of work, the class helps prepare artists to market, exhibit and present their work to industry professionals. Participants engage in supportive critical discussions of each other's work and leave with a better understanding of the industry and an ability to edit and sequence their own work.

Instruction in the Atelier includes visual presentations based around assignments which are designed to encourage experimentation in both subject matter and approach. Students learn how to prepare for a national or regional portfolio review. There is discussion of marketing materials, do-it-yourself websites, DIY book publishing and the importance of social media. Students learn the critical art of writing an artist statement and bio.

Any method or medium of image making is welcome although digital photography is recommended for the first half of the class when work is assigned each week. For information about the exhibiting artists of Atelier 22 and to see more of their images visit www.photographyatelier.org. For information about upcoming classes: www.griffinmuseum.org, or photos@griffinmuseum.org.

The Atelier was conceived by Holly Smith Pedlosky around 1996 and taught by Karen Davis for 7 years. The workshop was previously offered at Radcliffe Seminars, Harvard University and Lesley Seminars and in the Seminar Series in the Arts, The Art Institute of Boston (AIB), both at Lesley University.

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